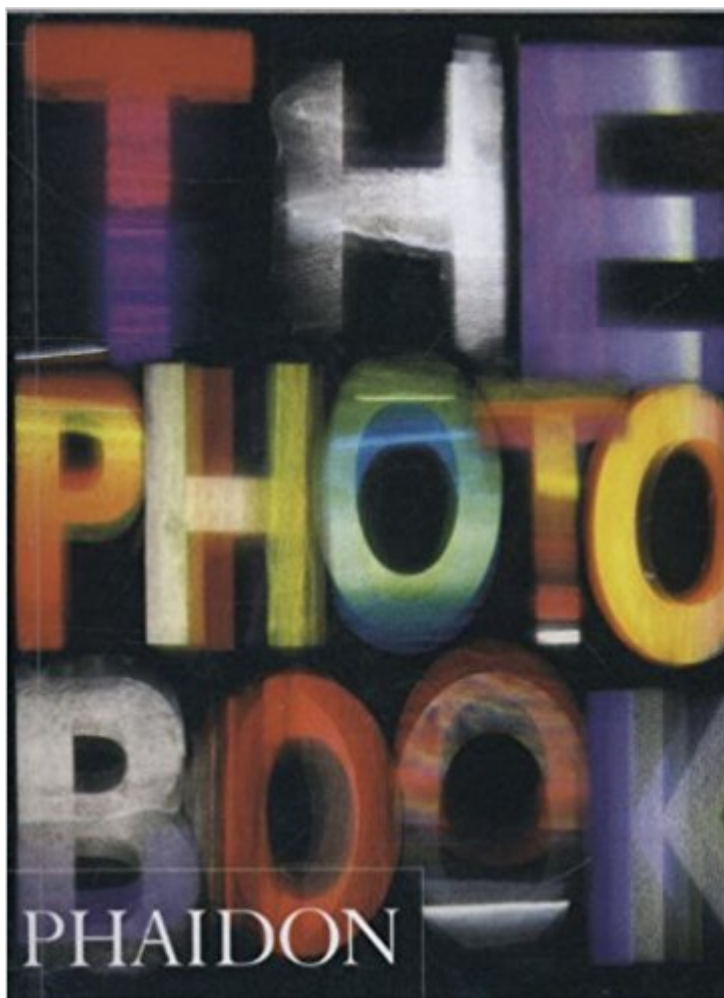


The book was found

# The Photography Book



## Synopsis

This is a mini edition of The Photography Book, containing every sort of photography, from pictures of famous events such as the Royal Wedding and the first landing on the moon, to familiar shots by the masters of photography such as Bill Brandt and Henri Cartier-Bresson.

## Book Information

Paperback: 520 pages

Publisher: Phaidon Press; Miniature ed edition (April 30, 2000)

Language: English

ISBN-10: 071483937X

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Product Dimensions: 5 x 1.2 x 6.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 70 customer reviews

Best Sellers Rank: #343,136 in Books (See Top 100 in Books) #67 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Miniatures #308 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #413 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

## Customer Reviews

The concept for this book is simple: 500 photographers, 500 pages. Arranged alphabetically, each of the photographers--from contemporary Dutch cameraman Hans Aarsman to mid-century New York shutterbug James Van Der Zee--gets a full, oversized page. On it is a large, expertly reproduced image and a concise caption packed with information about the photographer and his or her work. The coincidental alignment of photos of different eras and aesthetic sensibilities provides unusual and exciting contrasts that add an extra dimension to readers' perception of the work. Rineke Dijkstra's color-saturated shot of a bikini-clad beachgoer in South Carolina faces a Mike Disfarmer portrait of a rural Arkansas couple in 1943. Imogen Cunningham's inimitable Nude is here, along with a more surprising image--My Mother, Bolton Abbey, Yorkshire, a color-photo collage by painter David Hockney. With iconic photographs like Alfred Eisenstaedt's shot of a sailor and a nurse kissing in Times Square on V-J Day, historic ones like Larry Burrows's shot of wounded U.S. soldiers in Vietnam, and pop images like David LaChapelle's picture of a bodybuilder posing amid a cluster of little boys aping his stance, the scope of this visual encyclopedia is truly epic. And with its incredibly low price tag, there's no better value out there for fans of photography. --This text

refers to an out of print or unavailable edition of this title.

Phaidon's latest massive reference, after the wildly popular *The Art Book* (LJ 12/94) and *The 20th-Century Art Book* (LJ 2/1/97), again presents a single work and a one-paragraph summary of the work, the artist, and the career for each of 500 artists. The same obvious reference value of the previous titles is to be found here. The unnamed editors have done a fine job picking one work to summarize a career, though, of course, the same sort of arguments about inclusion will also be provoked: Where are George Platt Lynes and George Dureau? Why include photojournalists' works that function more as pop-culture icons than as representatives of a style, movement, or singular talent? In the earlier books, the choice to present the images alphabetically by artists' names left one without any sense of stylistic relationships; here the effect is to create surprising juxtapositions of art and documentary works, and pieces from the 19th and 20th centuries. Indeed the inclusion of iconic images and the juxtapositions raise questions central to the history of the medium and make this perhaps the most successful of the books. Highly recommended for most libraries. Eric Bryant, "Library Journal" Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This little book contains entries for 500 photographs from around the world (heavily weighted toward the European, esp. the UK) and throughout the 150 year history of the medium; arranged alphabetically by photographer, each gets one page that contains one photo and a couple paragraphs of text, with information about the the artist and the historical context of the picture. While famous events and people are depicted, most of these photographs are not famous, but depict historic moments, beautiful landscapes, sports, wildlife, fashion or extraordinary places. The entries are brief, but the selection is wide in terms of geography, history and style, and one will find much pleasure in leafing through the pages of this delightful little book. Also included is a glossary of photographic terms and an international directory of museums and galleries which display photographs. No good index, but a delight nonetheless.

I am really enjoying this little book. There is one photo per page with a short description of the photo and photographer. It's easy to pick up and put down in your spare time.

This review is specifically for the large hardcover coffee table version of the book. It's astounding. 500 photos by 500 photographers, ranging from the earliest daguerreotypes to today, ranging from

nudes to war to landscapes to fashion and everything in between. A picture truly says a thousand words, and this book packs way more of a punch than a half million words ever could. I question some of the editing choices (where was Steve McCurry's Afghan Girl?) but this is an absolute gem and a must for art collectors.

Very well done book. It follows the same format as the much-loved "The Art Book", in which the art is displayed alphabetically, by the artist's last name. This book also has the photographs listed by the photographer's last name, alphabetically. The only reason I gave it a 4-star grade is that I wanted people to really think about whether this is an appropriate book for their particular household. It has several very "in-your-face" photos. For example, right away on page 10 is the famous photo of a Viet Cong prisoner having his brains blown out. And there is a lot of nudity. I am not prudish, but the photos of people who had just been assassinated were difficult to see. Once you have turned the page, you can't "un-see" it. However, it is an excellent book, a real landmark of the most famous photos ever done from all over the world.

It's a nice little book with wonderful photos by photographers from A to Z.

I chose this edition because I preferred this cover over the newer editions. I wanted the full sized hardback and that's what I got--for an excellent price. I'm incredibly pleased with this purchase. The book is in great shape, and the price makes it an excellent value.

I have a photography class that requires us to share and write a paragraph on 10 photographers for each project we do and my teacher recommended checking this book out. Later he said we can just post on tumblr about 10 photographers instead and find stuff digitally but I had already bought this book. Must say it is okay though, this book lets me just flip through and see tons of pictures and choose which photographers to look up quickly. Definitely worth checking out if you like to just see the vast amount of photographers out there shooting great stuff.

This book is amazing, it features 500 photographers, referencing their style to others with similar work. So if you love one photographer you can find others who you might enjoy as well. Besides that it provides brief blurbs about the photographer that is helpful for basic information and as a point of departure for better investigating. Buy this if you enjoy photography in a variety of styles and wish to find similar photographers to fit your taste.

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